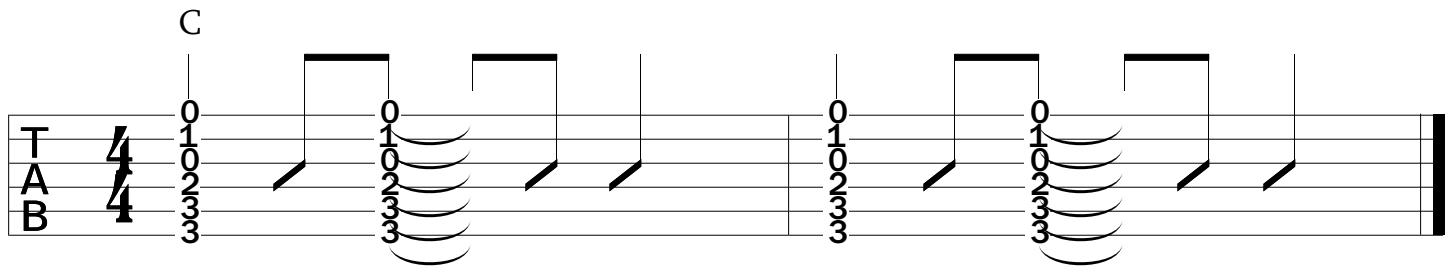
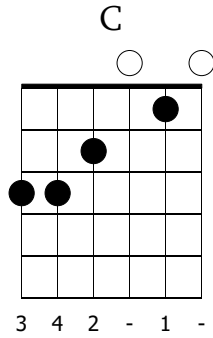


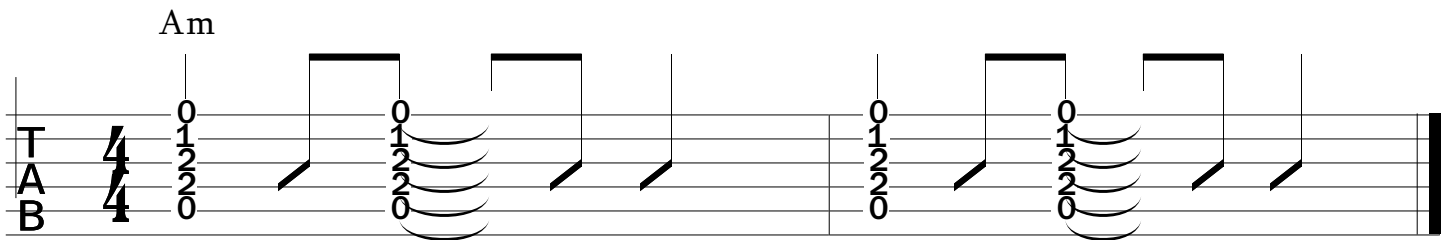
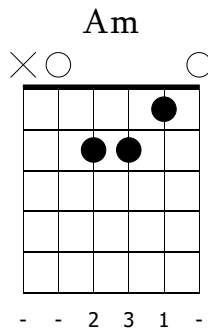
## Week 4 with Mark McKenzie

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# The C Chord

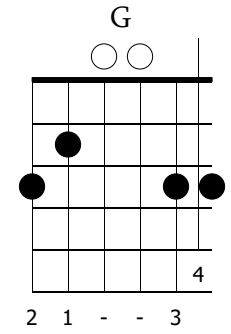
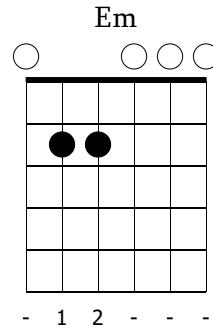
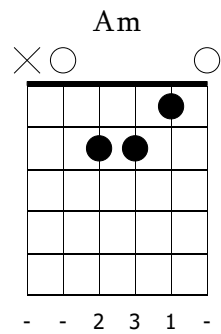
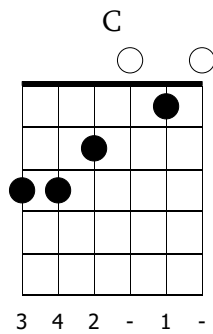


# The A minor Chord



# Chord progression C to Am

Rock Strum | D Du .u D ||



C

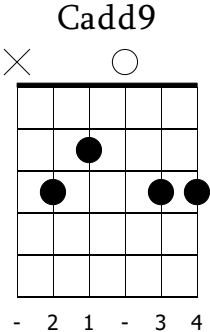
Am

Em

G

6x

# The Cadd9 Chord



Cadd9

Cadd9

TAB

# The Slow Rock Strum

Strum Pattern: | D . D Du D . D Du ||

Chord diagrams for C, Am, Em, F, and G. Fingerings are indicated by numbers 1-4. Strumming directions are indicated by numbers 1-4 with arrows.

- C:** Fingering: 3, 4, 2, - (open), 1, -. Strumming: 3, 4, 2, - (up), 1, - (down).
- Am:** Fingering: - (open), - (open), 2, 3, 1, -. Strumming: - (up), - (down), 2, 3, 1, - (up).
- Em:** Fingering: - (open), 1, 2, - (open), - (open), - (open). Strumming: - (up), 1, 2, - (down), - (down), - (down).
- F:** Fingering: 1, 3, 4, 2, 1, 1. Strumming: 1, 3, 4, 2, 1, 1.
- G:** Fingering: 2, 1, - (open), - (open), 3, 4. Strumming: 2, 1, - (up), - (down), 3, 4.

## Slow Rock Demonstration

TAB notation for the Slow Rock demonstration. The notation is written on a six-line staff with fret numbers and strumming directions.

- Line 1:** Chords C, Am, Em. Fingering: 1, 0, 1, 2, 3, 3 for C; 0, 1, 2, 3, 0, 0 for Am; 0, 0, 2, 2, 0, 0 for Em.
- Line 2:** Chords F, G, C, Am. Fingering: 3, 1, 2, 3, 3, 1 for F; 3, 2, 0, 0, 3, 3 for G; 0, 1, 0, 2, 3, 3 for C; 0, 1, 2, 3, 0, 0 for Am.
- Line 3:** Chords F, G, C. Fingering: 1, 1, 2, 3, 3, 1 for F; 3, 2, 0, 0, 3, 3 for G; 0, 1, 0, 2, 3, 3 for C.

## Slow Rock Pattern Explained

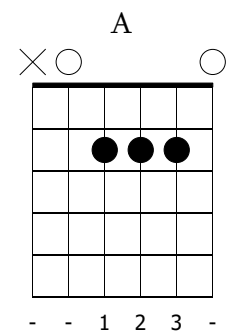
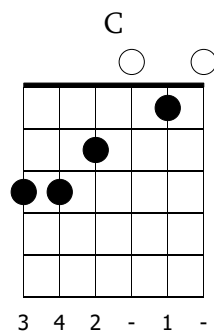
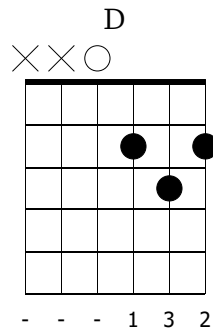
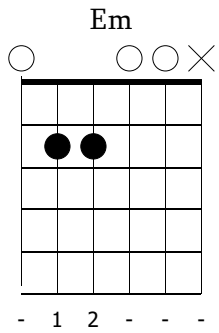
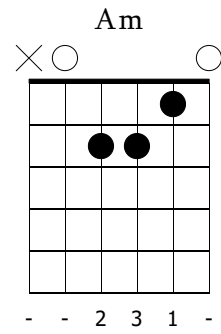
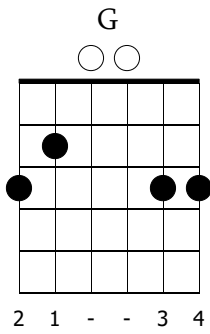
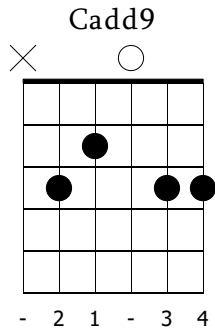
TAB notation explaining the Slow Rock pattern. The notation is written on a six-line staff with fret numbers, strumming directions, and accents.

- Line 1:** Chords C, Am, Em. Fingering: 1, 0, 1, 2, 3, 3 for C; 0, 1, 2, 3, 0, 0 for Am; 0, 0, 2, 2, 0, 0 for Em.
- Line 2:** Chords F, G, C, Am. Fingering: 3, 1, 2, 3, 3, 1 for F; 3, 2, 0, 0, 3, 3 for G; 0, 1, 0, 2, 3, 3 for C; 0, 1, 2, 3, 0, 0 for Am.

Strumming directions are indicated by numbers 1-4 with arrows. Accents are indicated by '+' and 'a' above the notes.

# Playing 2 chords in one bar of the Slow Rock Strum

Strum Pattern: | D . D Du D . D Du ||



1

TAB

3

TAB

5

TAB

7

Em

TAB

9

C

TAB

11

Em

TAB

13

C

TAB

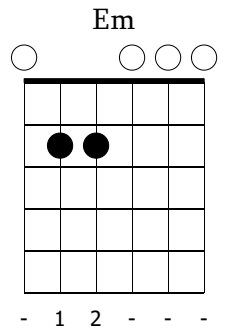
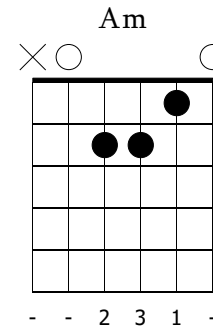
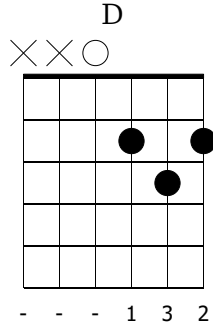
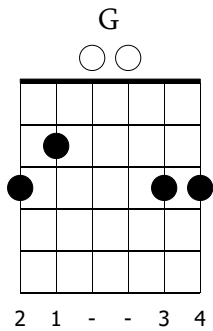
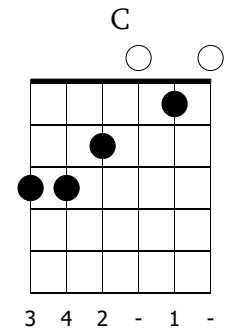
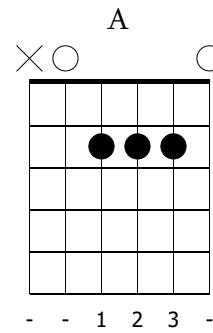
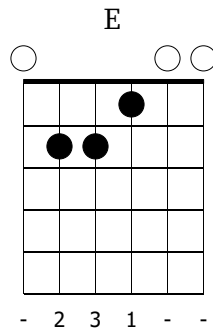
15

Em

TAB

# Follow up: All the chords in a rock jam along

Strum Pattern: | D Du .u D ||



E

1

TAB

C

5

TAB

D

9

TAB

Em

13

TAB

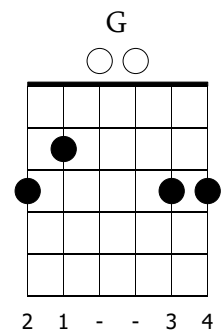
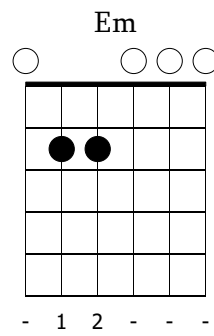
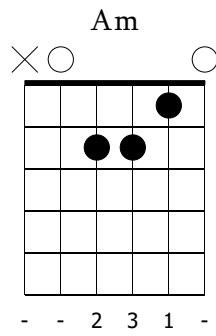
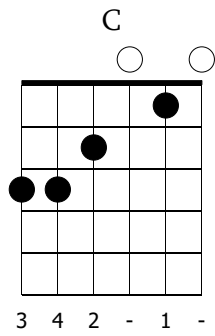
D

3x



# Follow up: C Am Em G rock jam along

Rock Strum | D Du .u D ||



C

TAB 4/4

0 1 0 2 3 1

V V

0 1 0 2 0 1

:/

Am

TAB 3 0 2 0 1 0

V V

0 0 2 2 5 0

:/

Em

TAB 5 0 0 0 2 2

V V

3 3 0 3 3 2

:/

G

TAB 7 3 3 0 3 3

V V

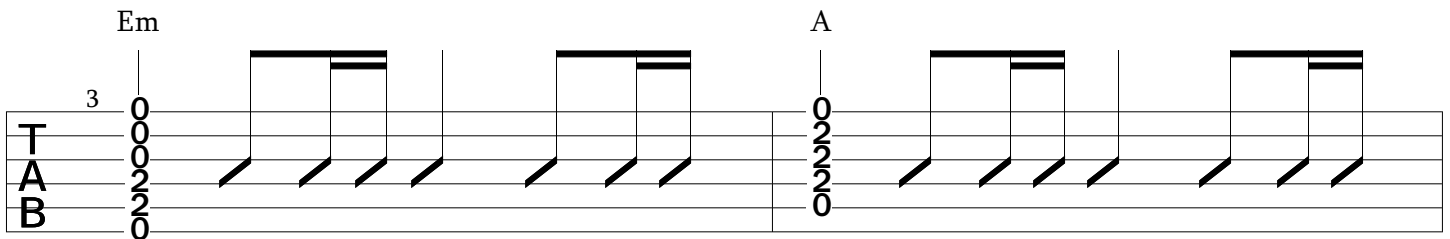
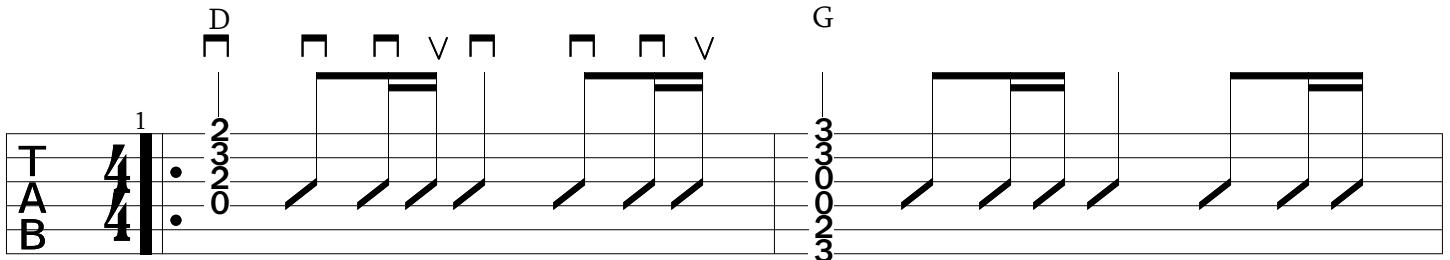
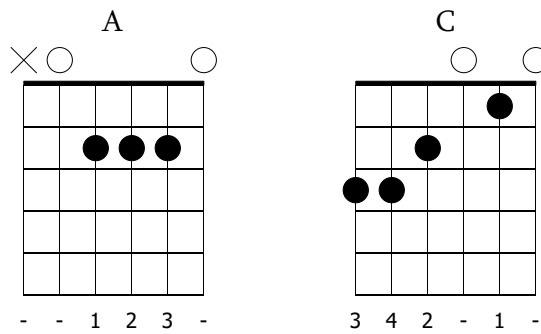
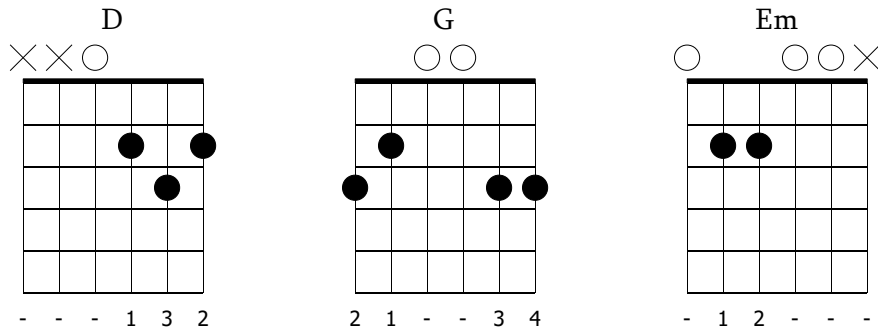
0 1 0 2 3 1

6x

:/

# Follow up: The Slow Rock Strum jam along

Strum Pattern: | D . D Du D . D Du ||



D

5

T  
A  
B

G

A

7

T  
A  
B

G

9

T  
A  
B

A

C

11

T  
A  
B

A

Em

13

T  
A  
B

D

A

15

T  
A  
B

# Riff 2: Wipe Out

	<sup>1</sup>																								
T	<b>4</b>	0	3	4	5	5	5	3	0	0	3	4	5	5	5	3	0	0	3	4	5	5	5	3	0
A	<b>4</b>																								
B	<b>4</b>																								

		<sup>4</sup>																							
T		0	3	4	5	5	5	3	0	0	3	4	5	5	5	3	0	0	3	4	5	5	5	3	0
A																									
B																									

			<sup>7</sup>																						
T		0	3	4	5	5	5	3	0	0	3	4	5	5	5	3	0	7	5	6	7	7	7	5	7
A																									
B																									

				<sup>10</sup>																				
T		7	7	5	5	5	3	0	0	3	4	5	5	5	3	0	0	5	3	0	0	0	0	0
A																								
B																								